



# FOLK TALES



# Folk Tale

## COLLABORATIVE ASSIGNMENT FOR ART OF THE COMIC BOOK

2 pages, content entirely created by students. Write a full script based on a folk tale of your choosing. Make it your own (alternative time periods, personal details, experimental techniques, a “lost ending” approach, etc.) Provide research, setting and character notes. Approved stories are given to another student to draw.

### STORIES

Won't You Guess My Name? .....	page 01
Jay and the Magic Seeds .....	page 03
Ring Tweet! .....	page 05
Little Red Riding Hood .....	page 07

### ARTISTS

Ellen Kennedy .....	blueberry.hamster@gmail.com
Maxwell Borsiczky .....	ride200@gmail.com
Timothy Hicks .....	Nathan Brescia
William Mongeau.....	www.ekelrock.deviantart.com
	wfmbossk@aol.com

### ABOUT ART OF THE COMIC BOOK

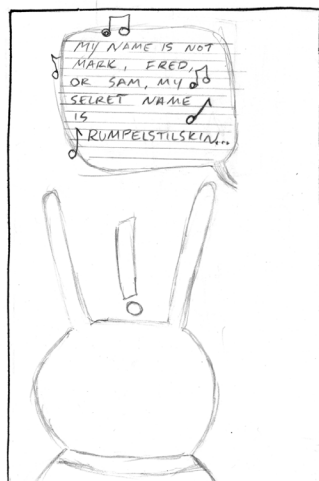
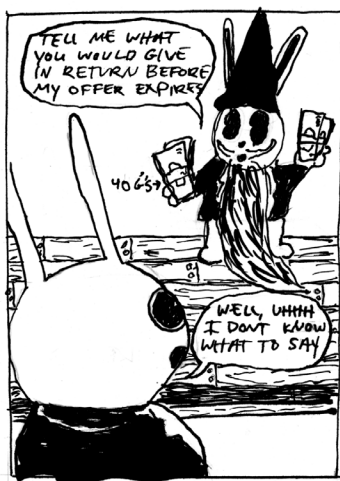
*Art of the Comic Book* is a goal-orientated, college-level studio workshop for making comics with traditional ink-on-paper media. Fundamental comic book media techniques include storytelling, character design, working with scripts, hand lettering, inking with brushes and dip pens, figure drawing, sketchbook practice and group critiques.

#### Contact Dave Marshall

[dsm@artofthecomicbook.com](mailto:dsm@artofthecomicbook.com) | [www.artofthecomicbook.com](http://www.artofthecomicbook.com)  
[david@inkystories.com](mailto:david@inkystories.com) | [www.inkystories.com](http://www.inkystories.com)



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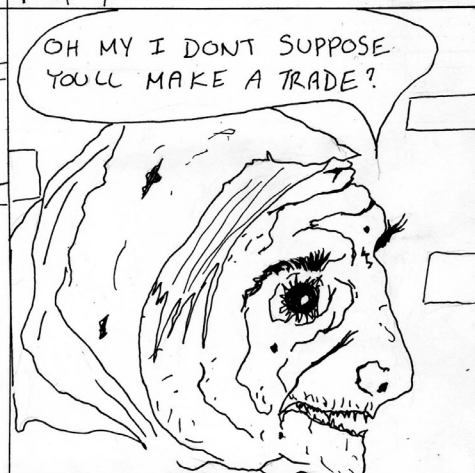
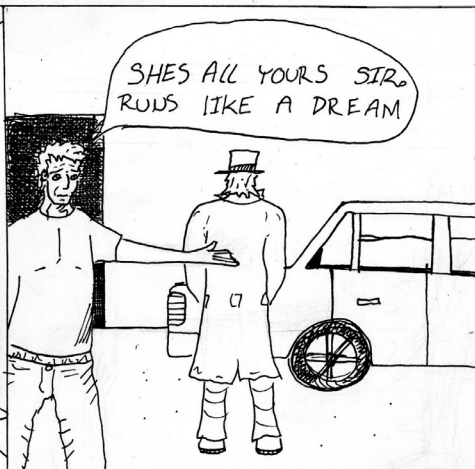


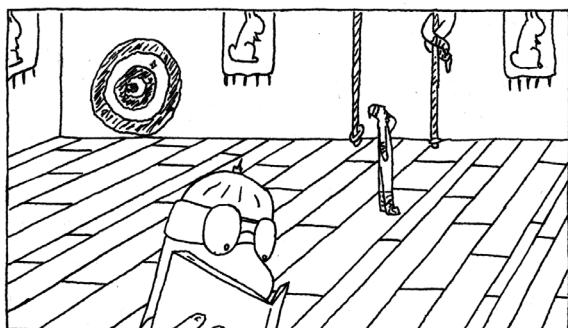
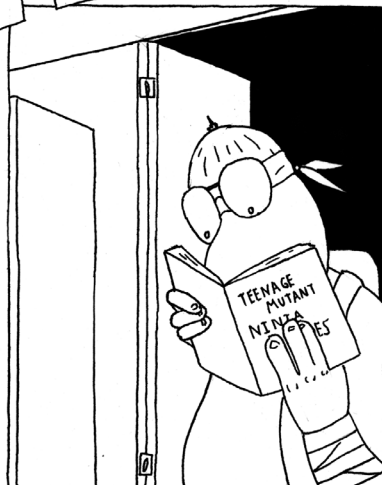
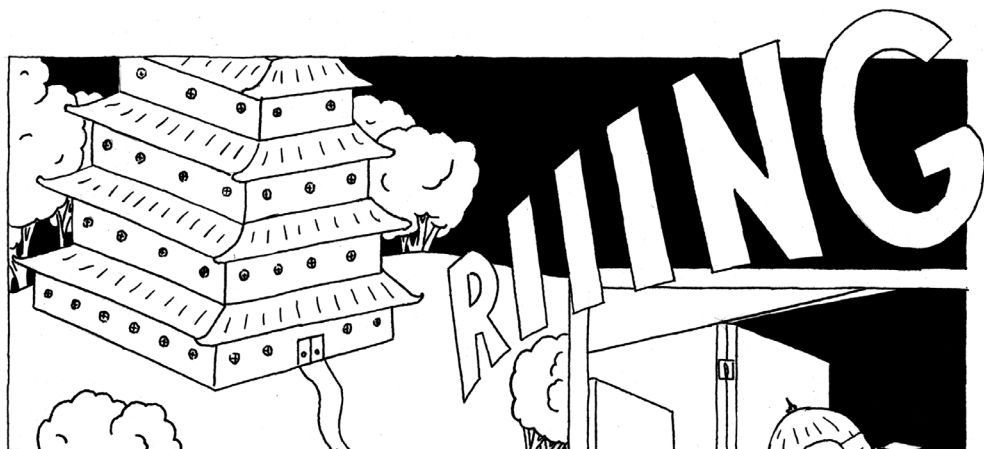




# JAY AND THE MAGIC SEEDS







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