



BOSTON STORIES



Boston Stories

ASSIGNMENT FOR ART OF THE COMIC BOOK

3 pages. Write and draw a short, self-contained story about a Boston event. Story can take place in any historical period. Emphasize research, accuracy and innovation without losing clarity and entertainment. Craft factual events with narrative storytelling elements -- don't have narrator explaining everything.

ARTISTS

Nathan Brescia	page 01
Timothy Hicks	page 04

ABOUT ART OF THE COMIC BOOK

Art of the Comic Book is a goal-orientated, college-level studio workshop for making comics with traditional ink-on-paper media. Fundamental comic book media techniques include storytelling, character design, working with scripts, hand lettering, inking with brushes and dip pens, figure drawing, sketchbook practice and group critiques.

Contact Dave for Art of the Comic Book

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ABOUT DAVID MARSHALL

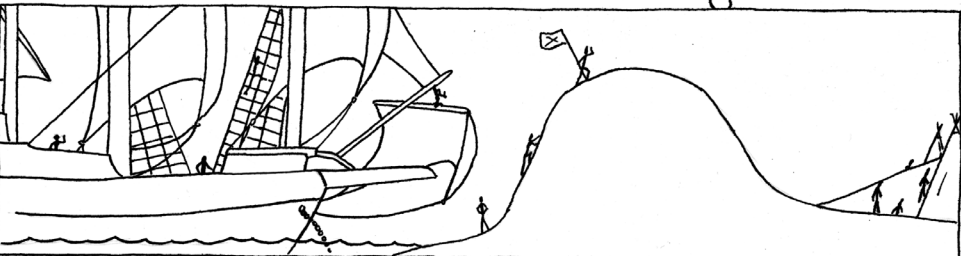
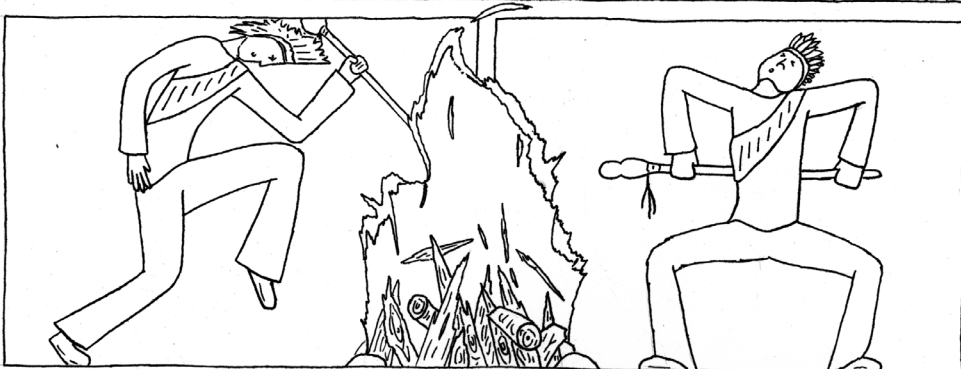
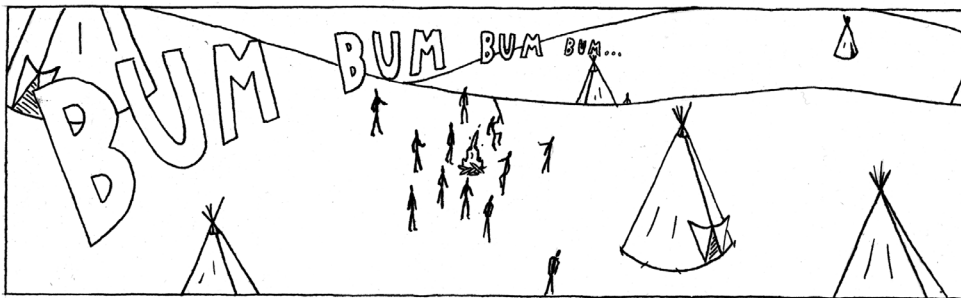
David Marshall is a working author, published by *Fantagraphics Books*, *SpiderBaby Graphix* and *FantaCo Enterprises*. Most recently published by the *Boston Comics Roundtable* and *Riverbird Studios*. He's also a multiple participant in *24-Hour Comics Day*, *Arisia*, *Massachusetts Independent Comics Expo*, *Free Comic Book Day* and *Boston ComicCon*. David currently publishes his own web comic *Inky Stories*.

Contact Dave for Inky Stories

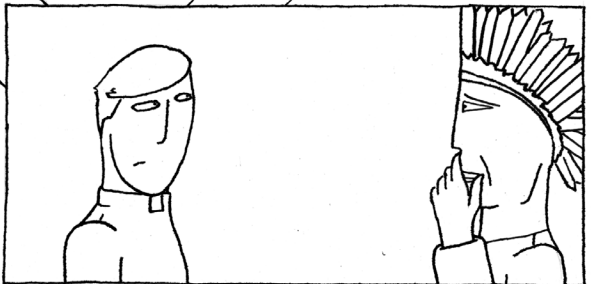
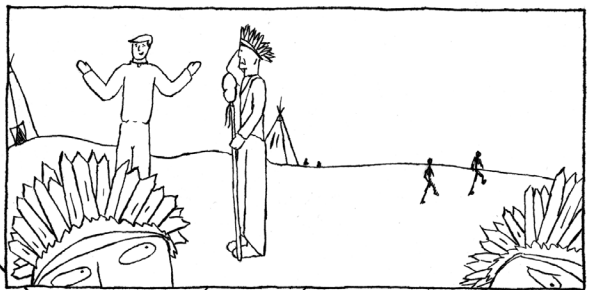
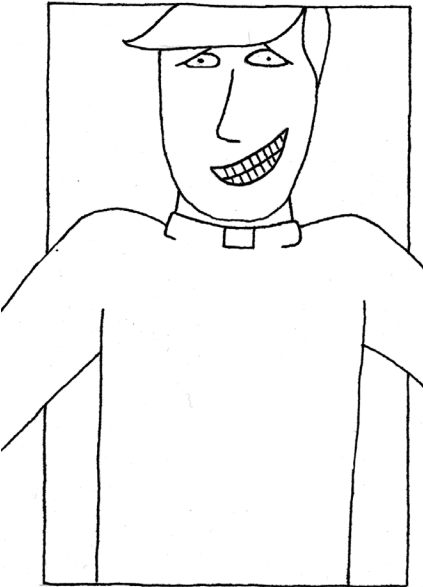
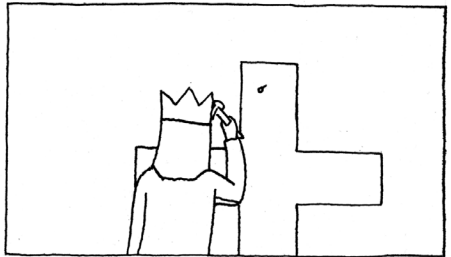
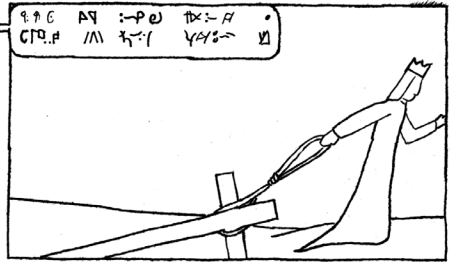
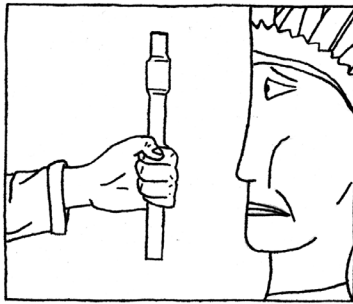
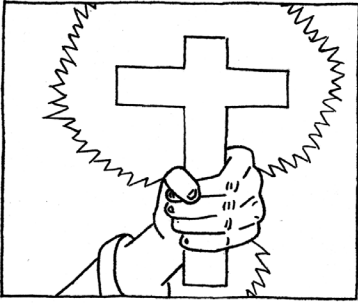
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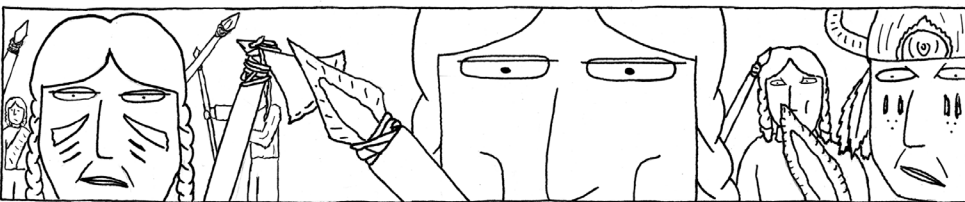
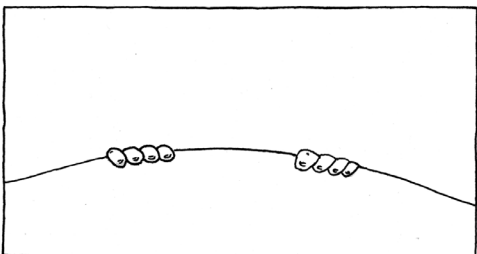
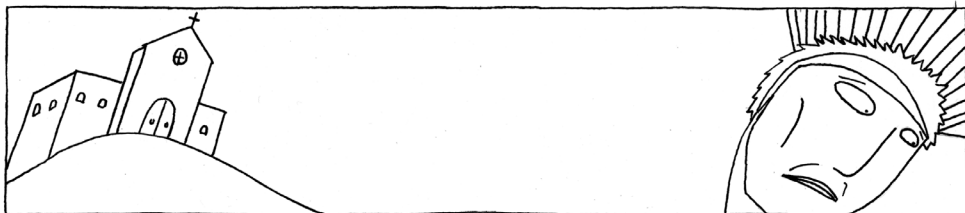
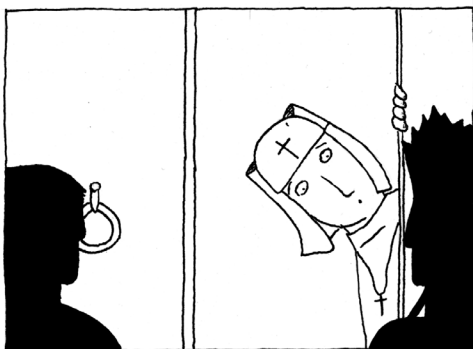
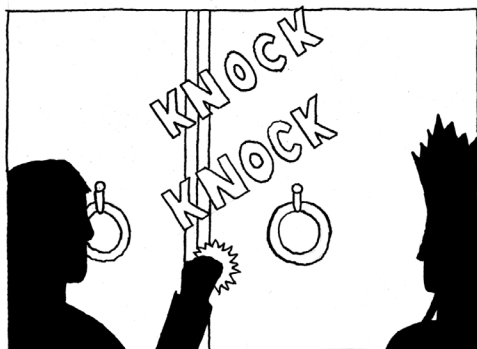


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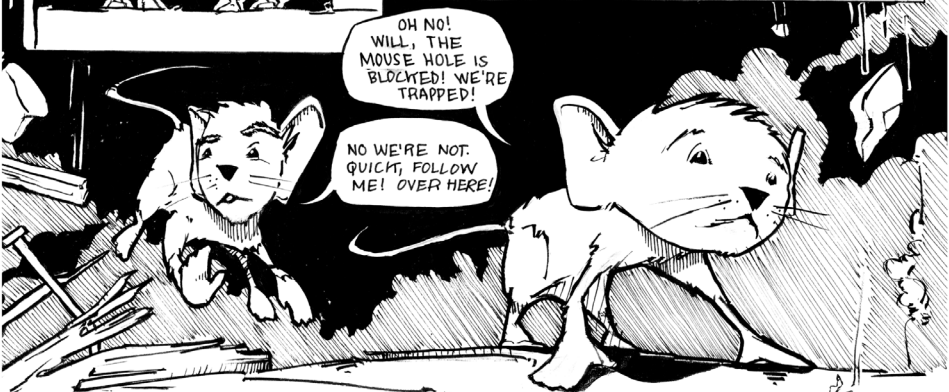
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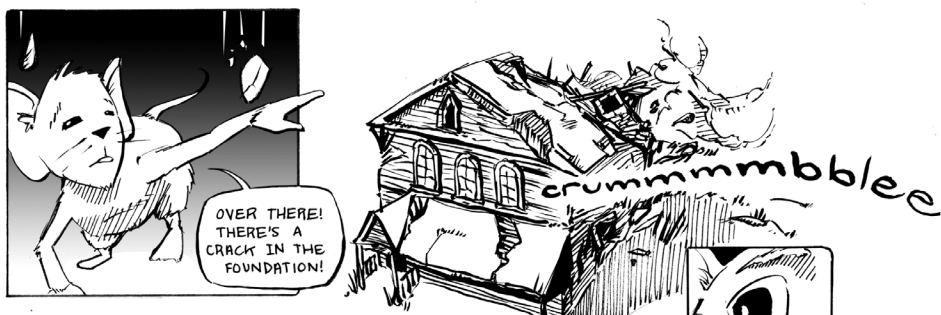


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by Tim Hicks!



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LATER THAT EVENING...

